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Wellesley College News

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VOL. XXVII FRAMINGHAM AND WELLESLEY, MASS., JUNE 25, 1919 No. 32

DR. FITCH GIVES COMMENCEMENT ADDRESS

ZETA ALPHA MASQUE.

One of the most successful out-of-door performances ever given in Wellesley took place last Tuesday night, the 11th of June, when the Gods and Goddesses of Olympus took possession of Tupelo, to arraign the Shepherd Paris, for awarding the golden ball, prize for the fairest, to Venus in preference to Juno or Pallas.

From the stately entrance of Queen Elizabeth, in whose honor the masque was supposedly given, to the conclusion of the Goddess' quarrel, by which the prize was given to Elizabeth, as the embodiment of all perfections, the play was full of charm and beauty. The music by Harriet Webber and Elizabeth Shipman was exceptionally well worked out, and added greatly to the effect of the masque. Venus' charm, Juno's majesty, and Pallas' martial bearing were well maintained by Margaret Stevenson, '20, Winona Stevens, '20, and Kathryn Hinrichs, '19. Eleanor Carroll as Paris was a most realistic shepherd of royal birth.

Hardly enough can be said for the effectiveness of costuming, lighting and entrance. The whole masque is the evident result of well directed work and thought, and its success is in large part due to Miss Edith Smaill's excellent coaching and to Alice Burbank's faithful co-operation and direction.

THE ARRAIGNMENT OF PARIS.

By George Peele.

Under the direction of Miss Edith Margaret Smaill.

Characters (in order of appearance)

Queen Elizabeth	Marion Wallace (Pres. of Zeta Alpha)
Até	Mary Holland
Pan	Marion Lord
Faunus	Elizabeth Scott
Silvanus	Dorothy Doremus
Pomona	Rachel McCormick
Flora	Muriel Starrett
Rhanis	Ridley Berryman
Pallas	Kathryn Hinrichs
Juno	Winona Stevens
Venus	Margaret Stevenson
Paris	Eleanor Carroll
Oenone	Kathleen Thompson
Mercury	Helen Burgner
Vulcan	Hilde Wulp
Nymph and solo dancer	Martha Jane Judson
Bacchus	Gretchen Peabody
Pluto	Gwendoline Keene
Jupiter	Anna Russell
Apollo	Helen Whiting
Saturn	Dorothy Robathan
Mars	Elizabeth Shipman
Diana	Emily Thompson
Clotho	Julia Brannock
Lachesis	Hazel Martin
Atropos	Margaret Johnson

Nymphs, Cyclops, Knights, Ladies

The scenes are laid in Diana's bower and a wood nearby.

(Continued on page 6)

POMEROY'S NEW HOUSE PRESIDENT.

The Senate has appointed Margaret Hamm House President of Pomeroy for the year 1919-1920.

FLOAT NIGHT BEST IN YEARS. SENIORS WIN CREW COMPETITION FOR THIRD TIME.

The success of Float Night on June 10 proved conclusively that 1919's record for good weather cannot be broken nor can her record for a creditable performance be outdone.

1919's BOAT FIRST IN RACE.

After the four crews had rowed from the boat house past the spectators, the race began, urged on by the cheers of the enthusiastic classes. Not until Margaret Post, '19, made the announcement did the spectators know the winner. Then:

"Rah, rah Wellesley
'19 Rah!
Hoorah! '19, Wellesley!"

came with a crash. The Junior and Sophomore crews finished in second and third places respectively.

CUPS AND W'S AWARDED.

1919, by winning this year, got the cup for the third time. Then individual cups awarded by Mr. Hunnewell each year, were given to members of the winning crew. Mr. Fette's announcement that the cup for the best oarsman on the lake was awarded to Margaret Post, '19, was followed by wild cheering. So also was Margaret Post's presentation of an honorary W to Mr. Fette in recognition of his untiring work with the crews.

W's this year were given to Alice Clough, Evelyn Holt, Marjorie Scudder, Elizabeth Shipman, and Margaret Post, all of 1919, to Emily Edwards, Margaret Gay, Mary Hering, Mildred Shepherd, Dorothea Mepham and Sidney Sayre, of 1920; and to Dorothy Brainard, and Gladys Hathaway of 1921.

After a long intermission and a concert from the band stationed out on the lake, the four crews paraded across the lake and formed the W. In their honor the classes sang their crew-songs as they waited for the pageant.

PAGEANT OF WORLD LEADERS GOES BY.

Waban, the Spirit of the Lake, impersonated by Esther Worden, '19, appeared from the lake and gravely watched the pageant of the world, "the host of vanished leaders," float past him. Rameses of ancient Egypt led the way followed by Arthur and Caesar. The great prow of the Viking's boat pushed ahead of Richard Cœur de Leon's adventurous ship. Joan of Arc, with her banners, swept by. So passed in turn, Napoleon, Washington, and Grant, heroic American figures. The Great War was vividly represented by Joffre, smiling genially to the crowd, Mars, the grim God of War, Death, trampling civilization under foot, and Fire, whose red gleams shot out vengefully. Then came the solution—the League of Nations, accompanied by Justice, Prosperity and Happiness and, last of all, Peace. They were all well portrayed: especially fine effects were obtained with Mars, Fire and Justice.

Soon after the pageant and the singing of the classes, Emavail Luce, the Freshman president, stepped out in her garb of "Peace" and christened 1922's boat. Then the college eight, the "varsity

(Continued on page 3, column 3)

The world process is ever the same, said Dr. Albert Parker Fitch to the graduating class at the commencement exercises in Memorial Chapel, Friday, June 13. The world undergoes a long period of development, then comes the crisis, the breaking up, and finally—the rebuilding is begun again only to go through the same stages. Yet men seldom realize this, and they never realize the crisis when it comes, otherwise they would see more clearly and would know how to act. It is very hard for men to understand how slowly changes come. In spite of the veneer of modern civilization, man has changed little, and has never learned to read the signs of his times. Jesus realized this in his work. In the modern world, this misunderstanding and ignorance of human nature is typified in the Russian situation. For years the Russian lower classes have been treated as beasts. Now the civilized world is surprised to see that they act like beasts. Unseeing, uncomprehending, the world goes on trying experiments perilous to human life.

Now, however, there seems to be indications of a new world. New physical movements, new economic movements, new art, new music, new free verse, new ethical standards, are all arising. Religion itself has passed from the terms of metaphysics into the terms of the idealist. In this new world the college graduate has a very special duty. It is to give the new world what learning can give and to be ever faithful to the spirit gleaming. It is disloyal to keep certain outgrown standards and forms of virtue, but one may be loyal to its spirit. The graduates will prove whether or not Wellesley believes that behind the world is mind, conscious and intelligible will, as a help to the tragedy and suffering of man. Don't lose faith in the world and think that it can't be understood. Have faith in the trustworthiness of human experience. Deduce principles; keep on gathering facts. The books giving the spirit and aspirations of the times are the books important to be read, for it is necessary to revere our own intellect. Above all, the college graduate must have intellectual integrity. Think straight, meet the logical conclusion; say what you think and mean. Trust and respect your mind and believe in the heart of mankind. All hearts are not the same, and they manifest themselves in different ways, but believe in the heart of mankind, and go out heart free and strong.

PRESIDENT PENDLETON TELLS OF COLLEGE ACTIVITIES.

President Pendleton spoke briefly concerning the work which has been carried on in the college during the past year. The amount raised for the war chest budget was over $10,000 and for the United War Work Drive over $21,000. The fourth and fifth Liberty Loan drives resulted in a subscription of over $16,000 from the students alone, and the total of the five drives was $241,450. The Alumnæ Association Campaign for life member-

(Continued on page 3, column 2)

Board of Editors

Eleanor Skerry, 1920, Editor-in-Chief.
Margaret Johnson, 1920, Associate Editor.
Elizabeth Peale, 1920, Business Manager.
Dorothy Bright, 1921, Ass't Business Manager.

Assistant Editors.
Mary Barnet, 1920 Clemwell Hincheliffe, 1921.
Muriel Fritz, 1920. Margaret Metzger, 1921.
Mary Dooly, 1921. Elizabeth Sayre, 1921.
Margaret Griffiths, 1922.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Eleanor Skerry. All Alumnæ news should be sent to the Alumnæ office, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be ent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

L'ENVOI.

It's custom to write a farewell, good luck, God bless you editorial—so this is it. The News feels like patting every one on the back and saying "Good bye children, have a glorious time, and *do* come back and subscribe to us in the fall." Incidentally, our best congratulations and thanks to the weather man for making 1919's Commencement such a perfect week. The News, like everyone else, is going to miss 1919 next year,—the best of luck and success to every single '19er!

WELLESLEY MARCHES ON.

The days of subway jams between classes and flapping cardboard ceilings and unbearable heat are practically over for the students and most of the faculty, though the administration offices will continue to partake of the delights of being in the "Ad" Building. The college has put up with the temporary building with considerable grace, and the students appreciate the way in which the faculty have uncomplainingly put up with all the inconveniences for a longer period than any of the girls have had to endure. The new recitation hall is another step to the new Wellesley that is coming. This last year has seen many advances made, both in the matter of actual building and changes on the campus, and also in the matter of rules, courses and ideals. It has been a splendid year to look back upon, and perhaps the greatest of its gifts are the sure promises of all that is to come.

A SENSE OF HUMOR AND A SENSE OF PROPORTION.

In the various local interests which absorb so much time at college, the average student is apt to loose a very necessary thing—her sense of proportion. College matters loom so large, outside events (aside from the social, we admit) so trivial. While it is necessary and commendable to be absorbed in college affairs, yet complete absorption is detrimental to the college and to the individual. A college education is, after all, intended to help the student meet the larger problems that come in life. If the student's attention is so bound up in just what occurs in Wellesley, the affairs of importance assume an importance out of all proportion to their value.

Summer vacation is an excellent time to renew one's sense of proportion. A close study of the world's affairs, a deeper interest in them and in the working out of problems that are to be settled now or in the future—all these make one realize what a miniature world the college world is, and how minor are most of its difficulties. Be interested in college and give it your first and heartiest interest and support, but cultivate a sense of humor and be awake to what is going on outside, and don't neglect the newspaper in preference to a re-hash of the society question.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

What Are You Doing.

Last summer, with the war still on, the incentive to do war work of some kind was great. This summer it is different. The war is over. The men are coming home. It somehow seems as though war work should logically be over. Much of it is, but there is very much still waiting to be done. The French and Belgian refugees still need clothes and food and money. Hospitals still need bandages and articles of clothing for wounded soldiers. In fact there are innumerable opportunities for the college girl this summer. Aside from war work there is social work of all sorts, from working girls' camps to playground work for the children. Not every girl is in a position to undertake work of this kind, but there are many who can. It is for them to remember that service did not end when the armistice whistles blew.

1920.

II.

The Roomless Sophomore.

Why are Sophomores not allowed to stay in college homes over commencement when there are rooms that are not being used? Of course, if graduates are staying in the dormitory, they should have precedence over the students, but when the graduates do not fill the house, it seems a bit unnecessary to turn the Sophomores out to sleep where they can.

I realize that the rooms must be cleaned, and as soon as possible put into order for next year. But all a Sophomore wants is a mattress and a place to put her suit-case. She should of course give up her room as soon as she can, but I cannot see that she is inconveniencing anyone when she takes an unused room in the house and makes it her headquarters.

'21.

HAVE YOU A MAN's suit?

We want a few men's suits. Surely you will give us that old uniform or old dress suit that is lying around. Bring it back with you in the fall—and see it perform on the Barn stage.

The Barnswallows.

REPORT OF THE RED CROSS AUXILIARY, WELLESLEY COLLEGE.

January 8 to May 29, 1919.

Knitted Articles.		
Sweaters	203	
Socks	241	
Helmets	2	
Wristlets	1	
Mufflers	1	
	—	448
Garments.		
Men's undershirts	365	
Boys' undershirts	99	
Boys' underdrawers	118	
Women's drawers	28	
Aprons	40	
Women's dresses	27	
Chemises	5	
Bandaged foot socks	476	
French foot slippers	23	
Comfort kits	890	
Girls' petticoats	61	
Convalescent robes	11	
Pajamas (French)	9	
Layettes (14 articles) 29	406	
Layettes (27 articles) 91	2457	
	—	5015
		5463

In the course of the whole year from October until June 13,535 articles were finished in the Wellesley College Red Cross Rooms.

Respectfully submited,

Clara A. Hayward, *Director.*

THE UNIT FOR FRANCE.

The News for May 22nd gave the names of the members of the Reconstruction Unit. Passports have been obtained and they will sail June 11th, following Miss Stimson who sailed May 14th.

It is now expected that three additional members will sail July 2nd. These are

Dr. Mary W. Marvell, 1894, of Fall River, where she is held in high esteem. She is a graduate of Johns Hopkins Medical School, '00, has served as interne in the N. E. Hospital for Women and Children in Roxbury, and is pathologist for Union Hospital, Fall River. Her specialties are bacteriology and pathology. Dr. Marvell is a member of the Mass. Medical Society.

Julia Larimer, '07, has taught in the schools of Topeka, Kansas, and New York City. For two years she has been head of the boarding department of Miss Barstow's School, Kansas City. She has served with great success in executive capacity in Red Cross work in Kansas.

Lucille Kroger, '11, has taken a year's course in Home Economics at the University of Cincinnati, her home city. She has been treasurer of the Kroger Grocery and Baking Company, and buyer for the Premium Department. She is a practical nurse and has had considerable experience in farming, gardening, raising chickens, etc.

Winifred S. Bach, 1914, went overseas the last day of January, being sent from Delaware by the General Federation of Women's Clubs of the U. S. Two girls were chosen from each state to go abroad to do recreation work among the American soldiers. She was sent to Uriage, a resort in the Swiss Alps where about one thousand soldiers went each week on leave. These girls were kept busy playing the piano, dancing, walking, listening and in every way possible finding amusement for the men waiting to be sent back home.

They gave a play one evening which was praised most enthusiastically by the "Dauphine Doughboy." Winifred is very happy and says that her work furnishes the most variety, most enjoyment and most good accomplished of anything she ever did before.

She has recently been transferred to Dijon, where she was especially needed to play the piano. These girls were sent by the G. T. of W. C. to supply the answer to the question the boys over there were always asking, "Isn't there anyone here from my state?"

The girls are under the Y. M. C. A. A number of Wellesley girls were sent, and the lady in whose charge they were placed also is a Wellesley graduate of 1898.

Winifred's address while abroad is 12 rue d'Aguessean, Paris, France, Amer. Y. M. C. A.

Alice Precourt of the class of 1916, also is with Winifred.

ANNA E. BACH.

GROWTH OF NEW SOCIAL WORK.

The National Conference of Social Work, to be held the week of June 1st at Atlantic City, announces four meetings on psychiatric social work. This is the first time that this subject has appeared upon the platform of any national organization. The prominence of the topic on this year's program indicates the importance that this newly developed branch of social work has already acquired. A special section on Mental Hygiene was created by the conference two years ago. Four of the eight sessions of this section at Atlantic City meetings will be devoted to social work in relation to psychiatry with both social workers and physicians as speakers.

Training of the Psychiatric Social Worker will be the topic of one meeting. Among the speakers are Dr. Bernard Glueck, psychiatrist recently appointed upon the staff of the New York School of Social Work, and Dr. Edith R. Spaulding, lecturer in charge of the course in social psychiatry at Smith College Training School of Social Work.

The subject of training is especially timely, for the first course in psychiatric social work ever given has just been completed by the Smith College Training School. Although social work as an aid to medical work in the diagnosis and treatment of nervous and mental diseases had been in practice many years, the first general field calling for special preparation was the war emergency course offered by Smith College under the auspices of the National Committee for Mental Hygiene, 1918-1919.

Out of it has grown the Smith College Training School of Social Work, a graduate professional school offering other courses, as well as psychiatric social work, in two summer periods of study and clinical observation, with nine months of practical work in between.

The fifty graduates of the original course were quickly absorbed and there is again a serious shortage of trained workers. College graduates, as they come to know the large opportunities of mental hygiene work, are finding it an extraordinarily interesting and attractive field.

Public interest in mental hygiene, influenced by sympathy for war neuroses, so-called "shell-shock" has created a demand for trained psychiatric social workers far in excess of the existing supply. As quickly as possible a large number of college women of suitable aptitude for this work should be gotten in training to meet the needs and opportunities of the reconstruction period.

SUMMER
HATS

Pastel colors as well as black and navy in sport wear hats. Transparent hair braid and georgette hats in black, rose, pink or navy—and leghorns for party and dress wear.

KORNFELD'S
65-69 Summer St., BOSTON

DR. FITCH GIVES COMMENCEMENT ADDRESS.

(Continued from page 1, column 3)

ship fees invested in bonds amounted to a subscription of $38,100 for the last loan. The war work did not consist merely in contributions of money, but also in bandages, hospital supplies, and clothing of all sorts made in the college Red Cross rooms under the supervision of Mrs. Hayward, '83.

President Pendleton then spoke of the new buildings that are being built, and also of the many new buildings that the college requires. New laboratories for the science departments are needed most of all, and these must be obtained in order to keep up Wellesley's standard. An auditorium to hold the entire college, a swimming pool, and an endowment for salaries are also things which the college needs very much.

Miss Pendleton announced the recipients of the various prizes.

Margaret Hickenlooper Withrow, '19, received the John Masefield prize for excellence in prose writing, and Dorothy Elizabeth Collins, '19, for excellence in verse writing.

WOMAN QUESTION LOOMS LARGE IN ITALY.

While the new freedoms just secured to the women of Italy by the bill introduced by Sacchi, late Minister of Justice, merely give to the women of that country what American women have long had under the law, they remove such grave disabilities that, to Italian women, the victory is significant. Among the provisions of the new law are the following: A married woman henceforth can control her own fortune without her husband's consent, carry on business, bring an action for recovery of property without his consent; if left a widow, she may have tutelage of her own children with some slight supervision of the "Family Council," a group composed of male relatives.

Women's position in Italy is still far from the standard adopted by most nations, but there is rapidly growing there the sense of these injustices and the woman question is seriously regarded by statesmen.

FLOAT NIGHT BEST IN YEARS.

(Continued from page 1, column 2)

crew" rowed by, composed of Emily Edwards, '20, Evelyn Holt, '19, Elizabeth Shipman, '19, Margaret Gay, '20, Marjorie Scudder '19, Margaret Post, '19, Mary Hering, '20, Alice Clough, '19, for stroke, and Dorothea Mepham, '20, coxswain. Dorothy Brainard, '21, Helen Gates, '21, Gladys Hathaway, '21, Sidney Sayre, '20, and Mildred Shepherd, '20, were substitutes.

EXCELLENT WORK OF COMMITTEES.

The credit for the success of Float Night is due largely to the work of the committees. Ruth S. Coleman, '19, and Elizabeth Shipman, '19, ex-officio, were in charge. The General Arrangements Committee was managed by Catherine Hughes, '20, and included Anna M. Baetjer, '20, Helen M. Palmer, '20, Charlotte A. Wood, '20, Clara O. Loveland, '21, Frances Hall, '21, Carita Bigelow, '21, Ruth A. Gardner, '22, Madeline Van Dorn, '22. Dorothy Rainold, '19, was chairman of the Pageant Committee which was composed of Elizabeth C. Mock, '20, Edna H. Bowen, '20, Helen C. Barnard, '20, Helen Strain, '20, Constance Whittemore, '21, Constance Van der Roest, '21, Mary Pringle Barret, '22, Rebecca Hill, '22.

One of the largest crowds ever seen in college witnessed the competition and pageant. The omission of Float Night in last year's war-time Commencement made the event new to over half the members of the college and, therefore, all the more enjoyable.

LOST!

An umbrella with silver handle! Taken from the Sophomore Transept at Vespers, June 8. Monogram A. K. P. on handle and also name tape with owner's name on it. Borrower please return to

MISS ALICE K. PATON,
Dover, N. H.

AN APPRECIATION OF WELLESLEY WAR SERVICE.

2 Place de Rivoli, Paris,
March 7, 1919.

Miss Grace G. Crocker, Chairman,
Wellesley War Service Committee,
419 Boylston Street, Boston, Mass.

My dear Miss Crocker: I am replying to your letter addressed to Colonel Gibson, which has evidently been very much delayed in the mails, in which you speak of the future work of the Wellesley Unit, because when your letter arrived, Colonel Gibson had left for the United States. I have personally seen Miss Whiting and we decided together that she had better get in touch with Monsieur Marlier, Secretaire General de l'Aisne. M. Marlier welcomed your offer of assistance and gave Miss Whiting a choice of various sectors in his department in which the Wellesley Unit might work under the French Government in the devastated area. It seems to me that this is a very splendid way to help.

I want to take this opportunity to tell you that we do not want to lose the services of the Wellesley Unit until we have to. They are still doing a very important work at the Hospital Centre at Beau Desert, where large numbers of men who have been wounded are being rushed through the Hospital Centre, with a short stay of a few days, to the outgoing transports. Your Unit, all of whom I know personally, has done a most remarkable piece of work with the American Red Cross at Beau Desert, which is in itself a most unattractive, dreary sort of place. There they have operated one of the very best of our hospital recreation huts. Their work has been wonderfully well systematized. They have handled three or four times the number of men for which the hut was constructed. They have decorated it in the most artistic way and have been able, through their personalities, to secure especially fine co-operation from the Army. Their hut is a model, with its big stone fireplace, its recreation room, its small homelike sitting room, and its attractive decoration.

The Wellesley Unit has carried on its work in the hospital wards, its searching work and its entertainment program wonderfully well. Every member has worked hard and long and the American Red Cross thanks them all and is very grateful to the Wellesley War Service Committee for its assistance to the American Red Cross and for the character of the people whom it sent to aid us.

Very truly yours,

MAJOR KENNETH MYGATT,
Deputy Commissioner for France.

THE AMERICAN RED CROSS.
NEW ENGLAND DIVISION HEADQUARTERS.

. . . Thank you so much for the list of the garments. It certainly is a fine list of articles and all are so much needed now. The women's crocheted capes, especially catch my eye, and if at any time, you have any people who want to make them, they will be so appreciated.

Very sincerely yours,

LAVINIA H. NEWELL,
Director Women's Work.

AMERICAN COMMITTEE FOR DEVASTATED FRANCE.
NEW ENGLAND DIVISION.

We are again most grateful to you for the wonderful things you sent from the Wellesley workroom to be forwarded to France. I think it speaks volumes for the loyalty of your alumnæ to have continued so long with their work. We are most grateful to be the intermediaries with France, and I hope in some fashion you may convey to at least a few of the girls how proud we are to be sending such wonderful things into that distressed country.

Gratefully,

HELEN MUMFORD,
Executive Chairman.

Le Comité de Villefranche pour le secours aux réfugiés me charge de tous ses remerciements pour l'University de Wellesley. Grace à votre générosité, nous avons pu faire un arbre de Noel pour 178 enfants réfugiés. Chacun d'eux à reçu, un jouet, un gâteau et surtout de chauds vêtements puises dans les malles, que des mains charitables ont si bien garnies. La joie des enfants et leur reconnaissance auraient été votre meilleur récompense. Je m'en fais l'enterprête auprès de vous. Veuillez, agreér, Miss Crocker, l'assurance de nos sentiments devonés et l'expression de notre reconnaissance.

G. MAURIN,
Secrètaire.

Villefranche sur Rhône. Bd de la Station.
le 30 xbre, 1918.

ELLA S. MASON, '00,
Head of Workroom Activities for the Wellesley War Service Committee.

HOW TO BE ORIGINAL DURING COMMENCEMENT.

The following skeleton brief may be used with discretion during any Commencement crisis which may occur.

1. Tell your friends' families that you are glad / sorry that they are having such pleasant / unpleasant weather for their visit.

2. Tell them that in some other years the weather has not been so pleasant / unpleasant during Commencement, and that if they had been here then their visit would not have been so pleasant. / unpleasant.

3. Tell them that Float / Tree Day / Outdoor Play are so much better / worse when the weather is pleasant. / unpleasant.

4. Wear a sweater / organdie dress in the morning. / afternoon.

1918.

Tune: *Yankee Doodle.*

1918 came to town
When the war was started
But viet'ry never hove in sight
Till she and Wellesley parted.

Chorus.

1918 won the war,
Who is there to doubt it?
1918 won the war,—
That's all there is about it.

Said Kaiser Bill to feeble Fred,
"Mein son, I haf der knowledge
We Chermans sere haf lost der war,—
For '18's out of college!"

Ludendorf and Hindenburg,
They fell into a coma
And froze with fright when Class '18
Was handed its diploma.

Von Tirpitz brewed an evil plot
With U's and subs to swamp us,
But it just died a natural death
When '18 left the campus.

"With bond and bandage, garden, gauze,
Old Bill," we said, "we'll trouble you
As soon as we've embarked upon
The W. W. W."

Since this conclusion is so clear
The blindest could not shun it,
With maidenly yet conscious pride,
We nobly say, "I done it!"

1918.

Tune: *A Wellesley Conversation.*

Yes; I'm back;
I teach the high school math;
Oh, have you seen the riding school?
Let's take the meadow path;
Your dues are'nt paid;
That dress is simply sweet;
The worms are not so bad this year;
My poor alumnæ feet!

Chorus.

A reunion conversation
Is a source of information
That denotes our education
Very well
You can tell.

Hello, Kate!
Do you think it's going to rain?
We're sleeping four abed down here;
I nearly missed my train;
The tea room's full;
You haven't changed a bit;
Oh, let me see your ring, my dear;
That song has made a hit.

A reunion conversation
Is a source of information
That denotes our education
Very well
You can tell.

1916.

Tune: *Dallas Blues.*

Did you ever 'wake up with the blues all 'round your
I said around your—
I mean your head?
Did you ever 'wake up with the blues all 'round your head
And have the Wellesley blues
And wish you were dead?

Then we lay our heads right on a railroad—
I said a railroad—
I mean a track.
Then we lay our heads right on a railroad track,
And the train flies along
To bring us back.

Did you ever search the 'vill just to find a cot or—
I said a cot or—
I mean a floor
Did you ever search the 'vill just to find a cot or floor?
But at every house
The lady shut the door.

And now we are sitting right on the Chap oh!—
I said the Chap-el—
I mean the step
And now we are sitting right on the Chapel step
And with the dawn of the morn
Our blues are all gone.

1918.

Tune: *Eveline.*

Oh, Evoln
Oh, Evoln
There's nothing in the world you cannot do.
You took a monkey and you changed him to a man
Long since, its true.
But now you bring a greater phenomenon to pass,
You take 1920, that embryonic mass
And turn it by a miracle into a senior class.
Oh, Eva, Iva, Ova, Evolution!

1919.

Tune: *Down on the Farm.*

How d'you think you'd keep me
Away from the fun,
When 1909 Reunes?
How d'you think you'd leave me
Tending babies,
Sitting at home,
Sad and alone?
When the fairies gather out on the green,
Of Wellesley's Campus fair,
Oh, who would dare to miss
Such a time as this,
With Naughty-nine a singing,
Oh, What old-time bliss!
Oh, how d'you think you'd keep me
Away from the fun
When 1909 Rennes?

Tune: *I Don't Want to Get Well.*

I don't want to be a grad,
I don't want to be a grad,
For here I had such a good time.
Now I am slaving my young life through
And every day I've been away
I've tho't a lot of you.

I don't want to be a grad,
I don't want to be a grad,
The wide, wild world is treating me so rough—it's tough.
I teach, I type, I cook, I dust
My polished mind is covered thick with rust,
But since I am a grad,
I am very, very glad
To be at dear Wellesley with you.

1918.

Tune: *I Don't Know Where I'm Going. But I'm On My Way.*

We don't know what we're singing,
We are all sung out;
We'd like to sing in harmony,
But we only raise a shout;
Come on there, you,
Don't lag behind,
If your feet are sore, why, never mind,
We don't know what we're singing,
We are all sung out.

1904.

Tune: *Mary.*

Wellesley, Wellesley, sweetest name we know,
Wellesley, Wellesley, oh, we love you so.
Tho' the years have added to our weight and size,
And we have often looked more sad than wise,
And yet, oh!
Wellesley, Wellesley, while the years have flown,
Wellesley, Wellesley, you have surely grown
With your new, fine stylish sidewalks,
Your gym, Tower Court and Claflin,
Oh, Wellesley, you've surely grown.

1904.

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RUTH BOLGIANO

BACCALAUREATE VESPERS.

On Sunday, June 8, in Houghton Memorial Chapel, the Baccalaureate Musical Vespers were held.

Service Prelude
Processional: "Angel voices ever singing" (863) *Sullivan*
Invocation
Hymn: 928
Service Anthem: "Behold, God is great" *Naylor*
Psalm: CIII.
Gloria Patri: 884.
Scripture Lesson
Prayer
Choir: "The Lord is my Shepherd" *H. W. Parker*
(For Soprano solo and chorus of women's voices, with accompaniment of Violin, Harp, and Organ)
Organ: Pastorale in F major *J. S. Bach*
Violin: Romance in G *Beethoven*
Organ: Grand chœur *Guilmant*
Choir: Prayer of thanksgiving *Edvard Kremser*
Prayers (*with choral responses*)
Recessional: 90 *Monk*
Antiphon: "Praise the Lord, O my soul" *Hopkins*

The Wellesley College Choir. Miss Catherine Mills, Soloist, assisted by Miss M. Marguerite Gilman, Harp, and Mr. Albert T. Foster, Violin. Professor Macdougall, Organist.

SUFFRAGE STRENGTH IN SOUTH GREATLY INCREASED.

"Sentiment in the South is much stronger than the folks up North think," said Mrs. George Winslow Perkins, who has just returned from the Council Meeting of the General Federation of Women's Clubs held at Asheville, N. C. "Representative women from all the Southern States were present and at no meeting of Federation women in years have there been such definite pleas for suffrage nor such enthusiastic applause wherever suffrage was mentioned. Every Southern woman who appeared on the program was a staunch supporter."

Mrs. Perkins is Clerk of the Massachusetts Woman Suffrage Association. Her report is reassuring as it is generally conceded that the strength of the opposition to ratification lies in the South. From the Rio Grande to the Potomac are eleven states exclusive of the six border states Oklahoma, Missouri, Kentucky, West Virginia, Maryland and Delaware. But the suffragists will carry some of these states. The tide of sentiment South, as well as North, has set in the suffrage direction and we believe it is irresistible.

SIX DON'TS FOR POLITICAL WORKERS.

The new rules of what not to do laid down by the National American Woman Suffrage workers for legislative workers might be useful in any line of work. They are:

Don't tell all you know.

Don't tell anything you don't know.

Do not repeat even a slight remark that has been made to you in confidence.

Don't lose your temper.

Don't nag.

Don't threaten and don't boast.

ZETA ALPHA MASQUE.

(Continued from page 1)

Music

Song of the Gods composed by Harriet Webber
Cupid's Curse composed by Harriet Webber
Song of the Nymphs arranged by Harriet Webber
Oenone's Complaint arranged by Elizabeth Shipman
Song of the Fates composed by Elizabeth Shipman

Dances arranged by Martha Jane Judson (1918)
Orchestra under the direction of Albert Kanrich
Lighting under the direction of Hubert Osborne

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENT.

'16. Martha T. Grove to Dr. Harry Lincoln Rogers of Riverton, N. Y., a gradnate of University of Pennsylvania.

MARRIAGES.

'17. Flora Hawthorne Taft to Matthew Hardin Gutherie, United States Army, on Wednesday, June 4, in Montclair, New Jersey.

'17. Marguerite Mussey to Lieutenant Thomas Leiper Kane, of Kane, Pennsylvania, on Monday, April 4, at Elyria, Ohio.

DEATHS.

'04. Ruth P. Lincoln, on January 23, 1919, at the home of her parents in Norwich, New York.

'13. Edna *Swope* Hughes, died on Wednesday, May 21, at the Schenck Memorial Hospital at Seymour, Indiana.

BIRTH.

'16. To Mrs. Stewart Keith (Jessie Averill), a daughter, Charlotte, on May 16, at Wollaston, Mass.

MEMORIAL STONE FOR MISS CLARK.

A few old friends of Miss Lucia E. Clarke, formerly teacher of Latin and of Bible in Wellesley College, later in charge of Simpson Cottage, purpose to place a small memorial stone at her grave in Andover Cemetery, which is now unmarked. About $25.00 has already been given for this object. If any former pupil or friend of hers, seeing this notice, would like to join in the memorial, Miss Lincoln or the undersigned would gladly acknowledge additions to the above sum and send the donor further information.

(Mrs.) MARY MARSTON WALMSLEY,
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EXTRACT FROM ANNUAL REPORT OF PEKING Y. W. C. A. ASSOCIATION, 1917-1918.

The Chinese have a proverb which says, "Be not afraid of going slowly; only fear standing still." But the Peking Association had to fear neither; its great danger was in growing too fast. Looking back over the past year, the Association appears like an overgrown child whose body has developed out of all proportion to its mind. In numbers we had grown by one big leap, for our membership files showed a doubling over the previous year, but mental and spiritual growth could not be so registered. It proves to us two things. One that our present staff of foreign and Chinese Secretaries, especially the latter, is inadequate to cope with a membership of 400, and make the Association mean something to each one. And second, that we must make the active members a working force in the Association.

In the spring, Miss Paxson and Miss Tsai, from Nanking, led a series of helpful meetings under the management of a Union Evangelistic Committee. The emphasis of the meetings was on Personal Evangelism, and a rather succesful effort was made to get a great many Christians to do personal work with one or more individual non-Christians. Some members of the Board at this time found a new reason for serving, and are now co-operating in making personal evangelism the motive in all departments of our work. Through these meetings, several girls and teachers in the government normal school became inquirers in the church, and upheld their new convictions in the hostile atmosphere of the school. Some of the strongest of that number have since left the school, but the interest still continues. After this year's winter conference, those same girls, and others, twenty in all, formed a weekly Bible class, from which we may hope for new openings in a school almost closed to us until a year ago. This is indeed the kind of work that required patience, but under Miss Ting's able leadership, the religious work is not standing still.

With this security, the association opened last fall a half-day school for poor children from six to thirteen years of age. Each child came introduced or recommended by some member or friend of the association. Miss Fang, a Middle School graduate, who got her first touch with Christianity through the winter Conference last year has become the volunteer teacher in charge of the school. She herself has gone far enough in Bible study to want to help in our association work, though home relations at the present time make it impossible for her to see her way clear to joining the church. For this and other reasons there are parts of the school work which she cannot do, but with the help of special volunteer teachers from among our members, for story telling, Bible work, hand work, and nature study, the children are getting something of what is forbidden to them by the lack of enough free public schools for the poorer classes. A Chinese friend made it possible to provide each of the fifty odd children with a new outer garment, some of which the older children are making for themselves in the sewing hours. It was a red letter day for most of the children when they were sent, jut before Christmas, to one of the Mission hospitals of the city and each one bathed and given a change of clothing. Those who were the fortunate possessors of a second set of underclothes took their own along in a bundle, but some had to be found elsewhere and provided for them. Plans are being made now for giving manual work to the boys through the kindness of the teacher of indnstrial work at the government normal school.

Our Chinese Secretarial staff has increased this year by one, Miss Frances Chang, a graduate of a mission middle school. Under her leadership, we hope to see the membership work of the association develop, and believe the experiences of the year have at last set us in the right track in making our active membership a vital force in the lives of the Chinese women of Peking.

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W. S. S. REPORT.

The W. S. S. committee wishes to report that since March 24th

53 W. S. S.	$519.25
2077 Thrift Stamps	176.29

have been purchased by the students and faculty and through the Superintendent's Office

5 W. S. S.	$20.78
120 Thrift Stamps	30.00

This makes a complete total for the year of

119 W. S. S.	$449.19
5183 Thrift Stamps	1295.75

It is of interest to note that this is a great increase over last year as the Wellesley College Post Office sold in 1918 between January 1 and June 1 1846 Thrift Stamps and 143 W. S. S. whereas in 1919 during the same time 7313 Thrift Stamps and 250 W. S. S. were sold. Therefore the committee feels that the time and effort spent in collecting has been decidedly worth while.

Respectfully submitted,
Miss Katharine M. Edwards, *Chairman.*
Marion C. Smith.

DR. BROWN'S LECTURE AT THE W. C. T. A.

At the third annual meeting of the Wellesley College Teachers' Association; held on Saturday, the address was given by Dr. Elmer E. Brown, Chancellor of New York University, who was formerly Commissioner of Education of the United States. Dr. Brown's subject was "The Fine Art of Teaching," and hence, while he fully admitted the value of the science of pedagogy, he laid his emphasis on certain elements which are required to make of teaching a fine art: such as the care for proportion, which refuses to work for perfection of finish of detail at the expense of what is better worth while; the sense of time values, the power to discriminate between the imperfection due to haste and that due to waste of energy in dawdling, the requirement, for example, of quick, sharp decisive learning of the facts of history, while points of view and appreciation of values must be given time to develop. The art of teaching, Dr. Brown said, like other arts, is based on nature, and must idealize nature, avoiding the superstition from which much modern art is not free, that only he who knows the worst can see the best, and clinging to the belief that "to see the *best* is to see most clearly." The art of teaching has for its purpose the training of citizens to take their place as free men in the democracy of the intellectual world, and must employ to that end the means of discipline, co-operation, self-expression, and the understanding of the everlasting relation of rights to responsibilities. The teacher, finally, must help his student to emancipate himself from the mastery of his instructor, and to become an independent worker in the field of thought.

SUFFRAGE UP TO DATE.

There are today approximately fifteen and one-half million women in 29 states who have been given the right to vote for the next president of the United States, and approximately one hundred million women voters in the world.

The prompt ratification of the Federal Suffrage Amendment to the Constitution will remove the disability that now is the lot of the women residents of nineteen states. Massachusetts has the chance to lead the movement for ratification and the Old Bay State, we believe, will rise to the occasion.

Women now have full suffrage in 15 states of the Union and in Alaska. They have municipal and presidential in 5 states, presidential only in 7 states, primary in two states, and school or tax suffrage in 13 states. They have full or partial suffrage in 22 countries abroad.

Tufts College Medical and Dental Schools

The Tufts College Medical and Dental Schools are co-educational, and provide women with an opportunity for entering vocations of great possibilities.

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Tufts College Dental School admits graduates of accredited high schools on presentation of their diploma and transcript of record covering fifteen units. Many successful women practitioners are among its graduates.

For further information, apply to

FRANK E. HASKINS, M. D., Secretary

416 Huntington Avenue, Boston, Mass.

FINANCIAL STATEMENT OF THE COMMITTEE ON WELLESLEY WORK IN NORTH CHINA.

For the period June 20, 1917, to July 31, 1918.

Receipts.

Balance on hand June 20, 1917	$256.00
Received from Alumnae and former students	
For support of Miss Severin	1546.96
For Residence Fund	293.60
Interest on deposit in Union Market National Bank, Savings Dept.	5.93
	$2102.49

Expenditures.

Paid to National Board Y. W. C. A. for Miss Severin	$1625.00
Postage	70.90
Printing	63.39
Deposit in Savings Dept., Union Market National Bank as Residence Fund	299.53
Cash to balance July 31, 1918	43.67
	$2102.49

Rachael P. Snow, *Chairman.*

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